



USC Thornton
School of Music

UNIVERSITY OF SOUTHERN CALIFORNIA
THORNTON SCHOOL OF MUSIC

EVENT CALENDAR

FALL 19

Music in the city of angels.

- 02 **CLASSICAL ENSEMBLES**
- 05 **CHAMBER MUSIC FESTIVAL**
- 05 **STRINGS**
- 06 **PIATIGORSKY INTERNATIONAL CELLO FESTIVAL**
- 07 **CHORAL MUSIC**
- 08 **VOCAL ARTS & OPERA**
- 09 **WINTER GALA**
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FRI | 13 SEPTEMBER | 7:30 PM

USC Thornton Symphony: Shostakovich's 10th Symphony

Bovard Auditorium

Carl St. Clair opens the fall 2019 semester of events by leading the USC Thornton Symphony in an all-Shostakovich concert, featuring *Festive Overture* and the composer's *Symphony No. 10*.

FRI | 27 SEPTEMBER | 7:30 PM

**USC Thornton Symphony:
Dvořák’s New World Symphony**

Bovard Auditorium

Sharon Lavery leads the USC Thornton Symphony in an all-Dvořák program featuring the *Carnival Overture* and *New World Symphony*.

FRI | 11 OCTOBER | 7:30 PM

USC Thornton Wind Ensemble

Bovard Auditorium

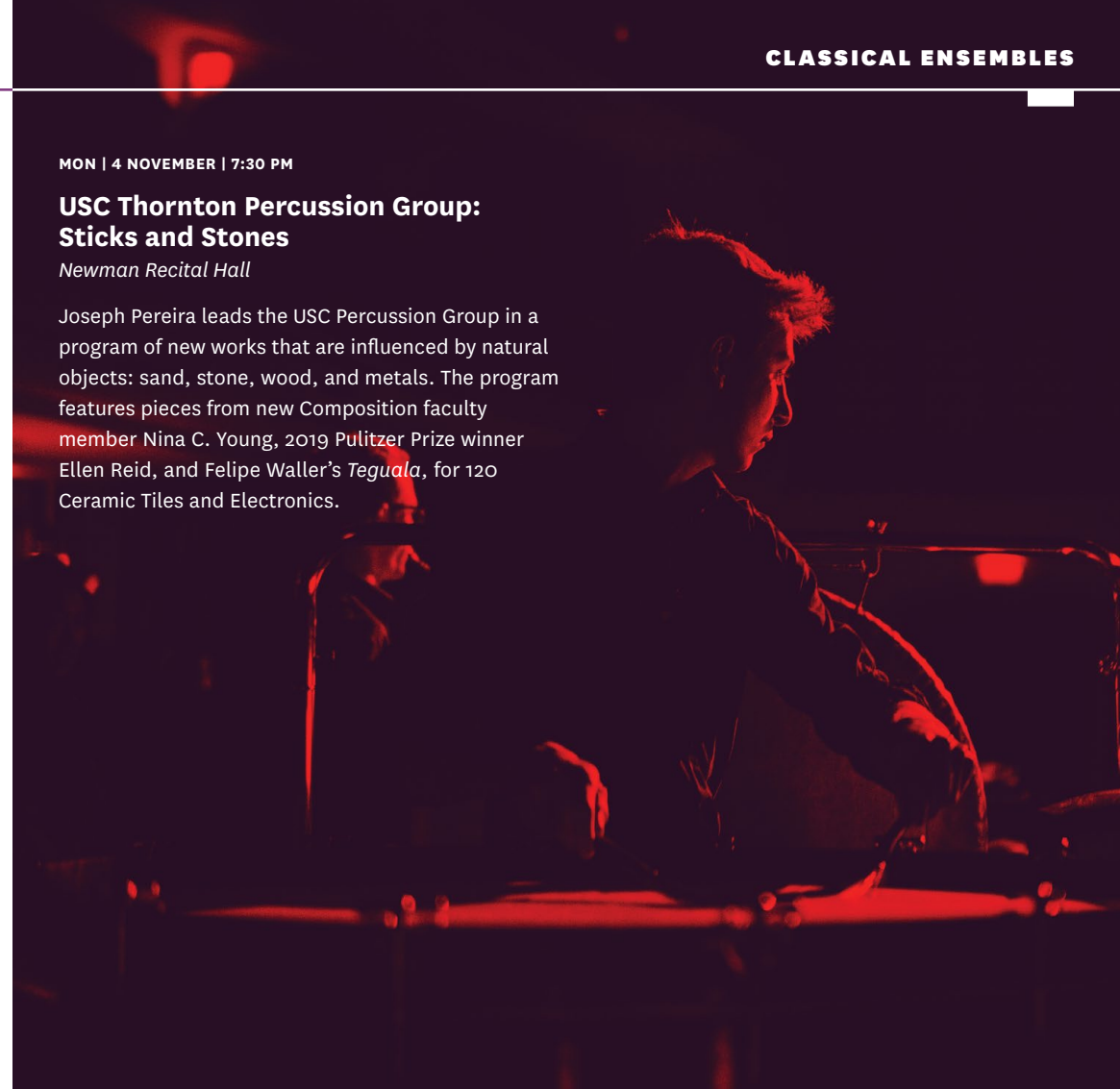
H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a diverse program celebrating the 25th-anniversary of Composition faculty member Frank Ticheli’s *Blue Shades*. The evening also features *Seeker’s Scherzo* by Zhou Tian, Bach’s *My Soul Longeth to Depart in Peace* and *Little Fugue*, Holst’s *Suite No. 1*, and *Theme and Variation* by Schönberg.

MON | 4 NOVEMBER | 7:30 PM

**USC Thornton Percussion Group:
Sticks and Stones**

Newman Recital Hall

Joseph Pereira leads the USC Percussion Group in a program of new works that are influenced by natural objects: sand, stone, wood, and metals. The program features pieces from new Composition faculty member Nina C. Young, 2019 Pulitzer Prize winner Ellen Reid, and Felipe Waller’s *Teguala*, for 120 Ceramic Tiles and Electronics.



WED | 16 OCTOBER | 7:30 PM

**USC Thornton Symphony:
Concerto Night**

Bovard Auditorium

Guest conductor Murry Sidlin leads the USC Thornton Symphony in the annual Concerto Night, showcasing three outstanding student soloists. Clarinetist Max Opferkuch, cellist Allan Hon, and pianist Ji-Yoon Lee will perform Mozart, Korngold, and Shostakovich, respectively.

FRI | 1 NOVEMBER | 7:30 PM

USC Thornton Wind Ensemble

Bovard Auditorium

H. Robert Reynolds and Sharon Lavery lead the USC Thornton Wind Ensemble in a majestic rendition of Aaron Copland’s *Fanfare for the Common Man*. Other works include *Petite Symphonie* by Charles Gounod, *Symphonies of Wind Instruments* and *Concertino* by Igor Stravinsky and Gunther Schuller’s *Symphony for Brass and Percussion*, Op. 16.

FRI | 15 NOVEMBER | 7:30 PM

**USC Thornton Chamber Orchestra:
Beethoven’s 7th Symphony**

Bovard Auditorium

Carl St.Clair leads the USC Thornton Chamber Orchestra in an all-Beethoven program, presenting the *Egmont Overture* and *Symphony No. 7*.



CHAMBER MUSIC FESTIVAL

USC Thornton's Classical Guitar, Strings, Winds & Percussion, and Vocal Arts & Opera programs present four days of chamber music celebrating some of the most electrifying music in the repertoire.

Winds & Percussion

MON | 2 DECEMBER | 2:00 PM

Schoenfeld Symphonic Hall

MON | 2 DECEMBER | 4:30 PM

Newman Recital Hall

Vocal Arts

TUE | 3 DECEMBER | 5:30 PM

Newman Recital Hall

Strings

TUE | 3 DECEMBER | 7:30 PM

WED | 4 DECEMBER | 5:00 PM & 7:30 PM

Newman Recital Hall

Classical Guitar

THU | 5 DECEMBER | 7:30 PM

Newman Recital Hall

STRINGS

WED | 9 OCTOBER | 6:30 PM

Strings Showcase

MacDonald Recital Hall

Students from across the Strings program present an evening of unaccompanied and collaborative works.



THU | 24 OCTOBER | 6:30 PM

PPP+ Performance Evening

MacDonald Recital Hall

Strings students perform virtuosic solo works, including Paganini caprices, Ernst caprices, Popper etudes, Piatti caprices, and other showpieces.

WED | 30 OCTOBER | 6:30 PM

WED | 6 NOVEMBER | 6:30 PM

WED | 20 NOVEMBER | 6:30 PM

Studio Showcase

MacDonald Recital Hall

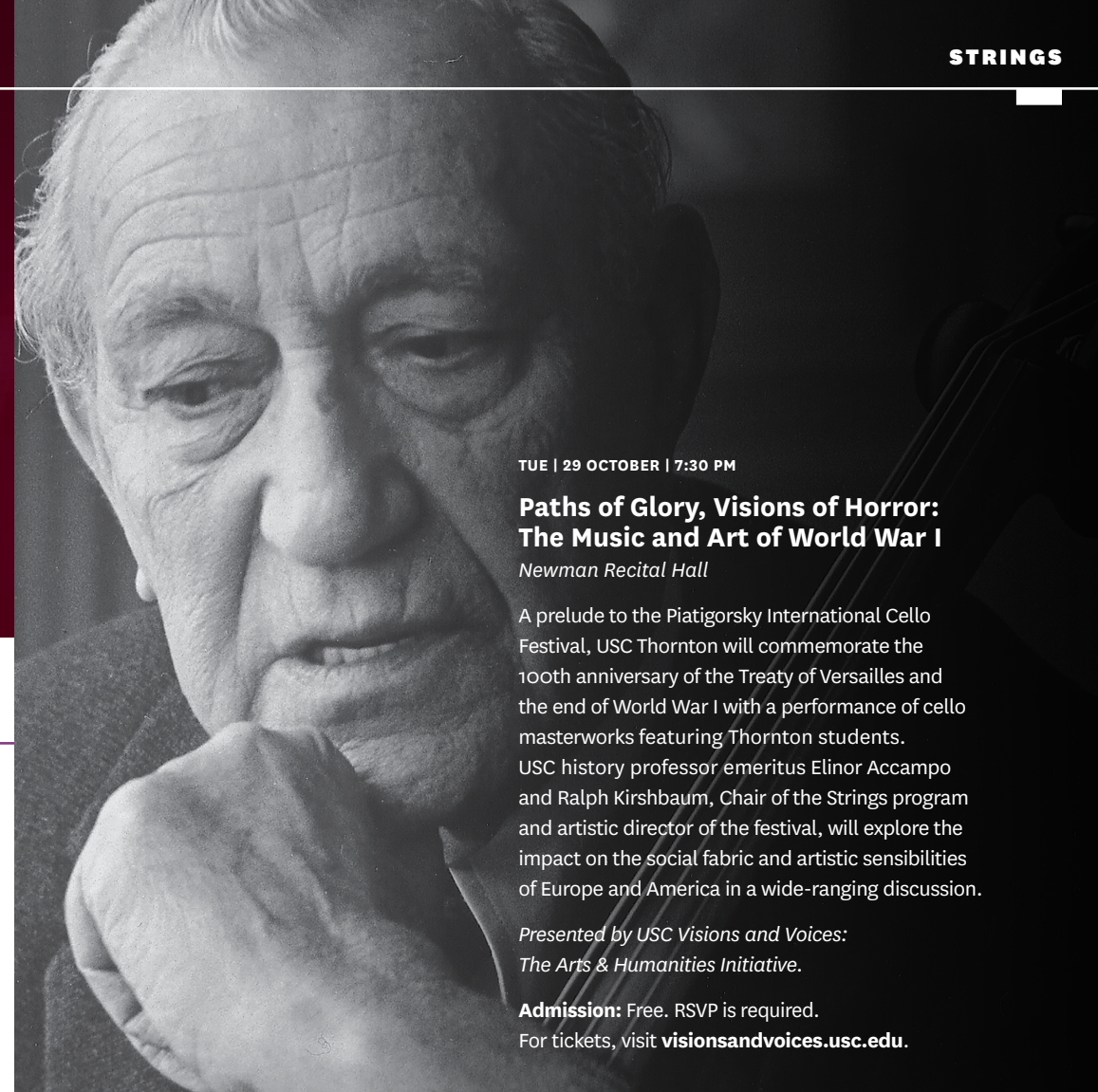
Outstanding representatives from selected studios within the Strings program present an evening of unaccompanied and collaborative works.

WED | 13 NOVEMBER | 6:30 PM

Chamber Music Showcase

MacDonald Recital Hall

USC Thornton Strings students collaborate to explore the wide-ranging chamber music repertoire.



TUE | 29 OCTOBER | 7:30 PM

Paths of Glory, Visions of Horror: The Music and Art of World War I

Newman Recital Hall

A prelude to the Piatigorsky International Cello Festival, USC Thornton will commemorate the 100th anniversary of the Treaty of Versailles and the end of World War I with a performance of cello masterworks featuring Thornton students. USC history professor emeritus Elinor Accampo and Ralph Kirshbaum, Chair of the Strings program and artistic director of the festival, will explore the impact on the social fabric and artistic sensibilities of Europe and America in a wide-ranging discussion.

Presented by USC Visions and Voices: The Arts & Humanities Initiative.

Admission: Free. RSVP is required. For tickets, visit visionsandvoices.usc.edu.

COMING IN MARCH 2020

Piatigorsky

INTERNATIONAL CELLO FESTIVAL
UNIVERSITY OF SOUTHERN CALIFORNIA

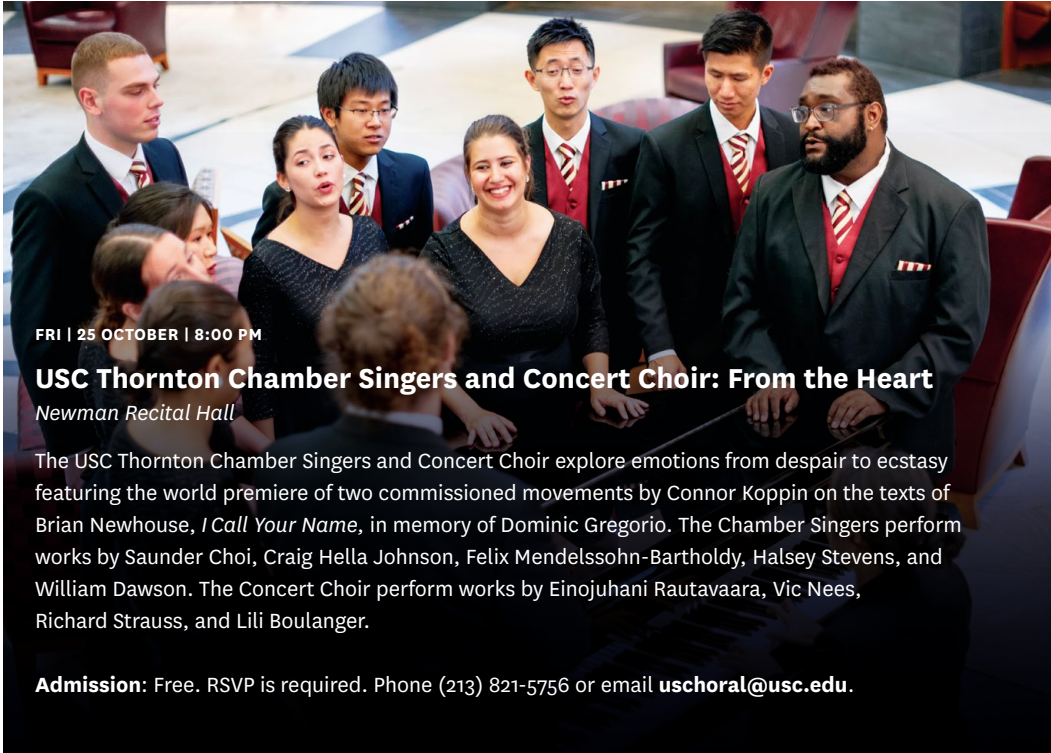
MARCH 13-22, 2020

Piatigorsky International Cello Festival

Newman Recital Hall

The Piatigorsky International Cello Festival returns to USC Thornton this Spring! Taking place March 13-22, this truly unparalleled, 10-day, 42-event Festival brings together masters of the cello and young cellists from around the world. This remarkable celebration of the cello, its music, and musicians will present more than 30 renowned international artists representing 15 countries and four continents.

For more info, visit piatigorskyfestival.usc.edu.



FRI | 25 OCTOBER | 8:00 PM

USC Thornton Chamber Singers and Concert Choir: From the Heart

Newman Recital Hall

The USC Thornton Chamber Singers and Concert Choir explore emotions from despair to ecstasy featuring the world premiere of two commissioned movements by Connor Koppin on the texts of Brian Newhouse, *I Call Your Name*, in memory of Dominic Gregorio. The Chamber Singers perform works by Saunder Choi, Craig Hella Johnson, Felix Mendelssohn-Bartholdy, Halsey Stevens, and William Dawson. The Concert Choir perform works by Einojuhani Rautavaara, Vic Nees, Richard Strauss, and Lili Boulanger.

Admission: Free. RSVP is required. Phone (213) 821-5756 or email uschoral@usc.edu.

FRI | 1 NOVEMBER | 8:00 PM

USC Thornton Chamber Singers and VOCES8

St. Matthew's Episcopal Church, 1031 Bienvenida Ave. Pacific Palisades, CA 90272

The USC Thornton Chamber Singers and renowned British vocal ensemble VOCES8 collaborate on an evening performance that celebrates the joy of singing.

Admission: Tickets are \$35 and may be purchased at MusicGuildOnline.org.

SUN | 3 NOVEMBER | 7:00 PM

Apollo & Oriana Choirs: Everyone Sing!

Newman Recital Hall

USC Thornton's Apollo Chorus and Oriana Choir celebrate music as a way humans around the world express and share their identity. Through folk music, people reassess and strengthen their connections and communicate their history, culture, and diversity with a concert of folk songs from around the globe.

Admission: Free. RSVP required. Phone (213) 821-5756 or email uschoral@usc.edu.

FRI | 15 NOVEMBER | 7:30 PM

USC University Chorus: Autumn Leaves

St. John's Episcopal Cathedral 514 W Adams Blvd. Los Angeles, CA 90007

The USC University Chorus celebrates autumn in all its glory, from the Reformation and falling leaves to the World Series and Thanksgiving.

Admission: \$5 at the door.

USC THORNTON OPERA PRESENTS

BENJAMIN BRITTEN'S A MIDSUMMER NIGHT'S DREAM

WED | 20 NOVEMBER | 8:00 PM

FRI | 22 NOVEMBER | 8:00 PM

SUN | 24 NOVEMBER | 2:00 PM

Bing Theatre

The USC Thornton Opera, in collaboration with the USC Thornton Symphony, presents Benjamin Britten's *A Midsummer Night's Dream*. The opera, which premiered in 1960 and is set to a libretto adapted by Britten and his partner Peter Pears from Shakespeare's play, is a fantasy about how myth affects the lives of mortal beings. In a production that is updated to current day, Shakespeare's lovers and fairies roam the dark streets and hidden alleys of the Downtown Los Angeles Garment District.

Britten's masterful music weaves a dream-like atmosphere, heightening the fantastical elements of what is perhaps The Bard's bawdiest play and one of the most successful adaptations of Shakespeare in the operatic canon.

A pre-performance discussion on Friday, Nov. 22nd, 7:00 pm is presented by USC Visions and Voices: The Arts & Humanities Initiative.

Admission: Free for USC students, faculty, and staff with valid ID. General public, \$18. Seniors, alumni, and non-USC students, \$12. For tickets, call (213) 740-4672 or visit usc.edu/tickets. For Friday, Nov. 22, RSVP required. For tickets, visit visionsandvoices.usc.edu.

Sounds of the Season

SAT | 14 DECEMBER | 7:30 PM
Bovard Auditorium

The USC Thornton School of Music and its Department of Choral and Sacred Music present the annual Winter Gala. Celebrate the holidays in elegant style with *Sounds of the Season*, a fundraiser that provides substantial support for Thornton student scholarships. The event will feature 250 singers and instrumentalists as well as special guest Patti Amelotte, hammer dulcimer, as they ring in the season with traditional carols and seasonal music in an evening of pageantry for the entire community to enjoy.

Admission: For ticket information about this scholarship fundraiser, phone (213) 740-6474, or visit music.usc.edu/wintergala.

The gala has an optional, pre-concert dinner at 5:00 pm at the USC University Club available for purchase.



MON | 7 OCTOBER | 7:30 PM

Thornton Edge

Newman Recital Hall

Donald Crockett leads the USC Thornton Edge new music group in a program that features Thornton composer and violinist Nicholas Bentz in Giacinto Scelsi's *Anahit* for violin and 18 instruments, and Karen Tanaka's *Water and Stone*.

SUN | 10 NOVEMBER | 3:00 PM

Composition Showcase

Newman Recital Hall

The venerable USC Thornton Composition program presents an afternoon concert showcasing new solo, chamber, and vocal works by student composers.

TUE | 19 NOVEMBER | 7:30 PM

Thornton Edge

Newman Recital Hall

Donald Crockett leads the USC Thornton Edge new music group in a program surveying colorful and virtuosic new music from northern Europe, primarily Norway and Finland.

WED | 4 DECEMBER | 6:00 PM

THU | 5 DECEMBER | 6:00 PM

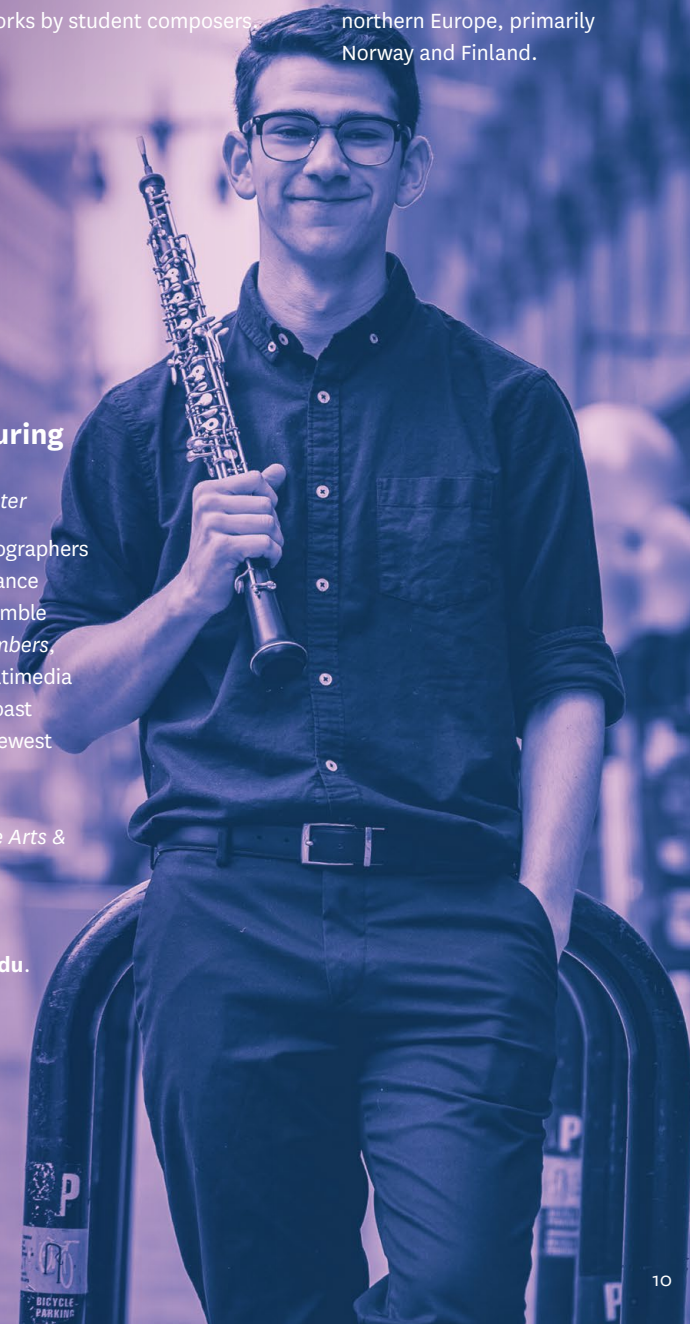
Activated Chambers: A Performance Journey Featuring yMusic and Nadia Sirota

Glorya Kaufman International Dance Center

Composers from USC Thornton and choreographers from the USC Glorya Kaufman School of Dance collaborate with acclaimed chamber ensemble yMusic and Nadia Sirota in *Activated Chambers*, featuring works for stage, screen, and multimedia installation that culminates in the West Coast premiere of professor Andrew Norman's newest work for yMusic.

Presented by USC Visions and Voices: The Arts & Humanities Initiative.

Admission: Free. RSVP required. For tickets, visit visionsandvoices.usc.edu.





TUE | 24 SEPTEMBER | 7:30 PM

Composition Department Recital with HOCKET

Newman Recital Hall

HOCKET, the new music piano duo featuring alumni Sarah Gibson and Thomas Kotcheff, presents two works by USC Thornton Composition faculty written for them, including new faculty member Nina Young’s *Tête-À-Tête*, and a world premiere of Sean Friar’s *Come Again*. Special guests include Hitomi Oba on tenor saxophone and Derek Tywoniuk on percussion. The recital also features works by Cerrone, Gibson, Oba, and Tywoniuk.

TUE | 15 OCTOBER | 7:30 PM

Faculty Recital with Antoinette Perry

Newman Recital Hall

Keyboard Studies faculty member Antoinette Perry performs a solo piano recital featuring music from Debussy, Messiaen, Copland and Schumann. The evening features three Debussy preludes, two pieces from Messiaen’s *Vingt Regards sur l’Enfant Jesus*, Copland’s *Piano Variations*, and Schumann’s *Fantasy in C major*.



MASTERCLASSES



Pepe Romero

This semester, USC Thornton welcomes an extraordinary lineup of internationally-renowned musicians for a series of masterclasses and lectures, all of which are free and open to the public. The artists include renowned choral conductors Rod Eichenberger and Jerry Blackstone, contemporary opera mastermind Beth Morrison, award-winning violinists Joseph Lin and Scott St. John, VOCES8 vocal ensemble, and celebrated Spanish guitarist and USC Thornton faculty member Pepe Romero.

Masterclasses are announced on an ongoing basis. For the latest schedule, visit music.usc.edu/masterclasses

POPULAR MUSIC

FRI | 11 OCTOBER | 8:00PM

Second-Year Showcase

Carson Center

WED | 16 OCTOBER | 8:00PM

First-Year Showcase

Tommy’s Place

WED | 4 DECEMBER | 8:00 PM

First-Year Showcase

Tommy’s Place

FRI | 6 DECEMBER | 8:00 PM

Second-Year Showcase

Carson Center

SAT | 7 DECEMBER | 7:00 PM

Third-Year Showcase

Carson Center



Jazz Forums

The Jazz Studies program hosts several jazz forums this fall featuring distinguished musicians, many of whom are faculty members. Some featured artists include the USC Thornton Jazz Faculty Quartet, comprised of Bob Mintzer, Alan Pasqua, Darek Oles, and Roy McCurdy; saxophonist Bennie Maupin; and drummer and Thornton professor Peter Erskine.

Jazz forums are announced on an ongoing basis. For the latest schedule, visit music.usc.edu/events/jazz.

TUE | 19 NOVEMBER | 7:30PM

Shanghai Jazz: A Culture Mix

Bovard Auditorium

USC Thornton professor Ron McCurdy celebrates the 1935 collaboration of celebrated Chinese musician Li Jinhui and jazz musician Buck Clayton with a unique blend of American jazz and Chinese traditional music featuring the Ron McCurdy Quintet, USC Thornton alum Gary Shields, pianist Feng Bian, and Min Xiao Fen on pipa.

*Presented by USC Visions and Voices:
The Arts & Humanities Initiative.*

Admission: Free. RSVP required.
For tickets, visit visionsandvoices.usc.edu.



JAZZ NIGHTS

Jazz nights feature students from across Thornton's jazz programs in an evening of ensembles large and small, from the USC Thornton Jazz Orchestra to quartets and student recitals.

MON | 30 SEPTEMBER | 7:00 PM

Jazz Night featuring the Jazz Honors Combo

Carson Center

FRI | 4 OCTOBER | 5:00 PM

Jazz Night

Songwriter's Theater

MON | 7 OCTOBER | 7:00 PM

Jazz Night featuring the USC Thornton Jazz Orchestra and Ricky Peterson

Carson Center

MON | 14 OCTOBER | 7:00 PM

Jazz Night featuring the USC Thornton Concert Jazz Orchestra

Carson Center

FRI | 25 OCTOBER | 5:00 PM

Jazz Night featuring Vocal Jazz and Studio Guitar Duos

Songwriter's Theater

MON | 28 OCTOBER | 7:00 PM

Jazz Night featuring the USC Thornton Jazz Orchestra and Vince Mendoza with guest vocalist Luciana Souza

Carson Center

FRI | 1 NOVEMBER | 5:00 PM

Jazz Night

Songwriter's Theater

MON | 4 NOVEMBER | 7:00 PM

Jazz Night featuring ALAJE

Carson Center

MON | 11 NOVEMBER | 7:00 PM

Jazz Night featuring the Jazz Honors Combo

Carson Center

MON | 18 NOVEMBER | 7:00 PM

Jazz Night featuring the USC Thornton Concert Jazz Orchestra

Carson Center

FRI | 22 NOVEMBER | 5:00 PM

Jazz Night

Songwriter's Theater

MON | 25 NOVEMBER | 7:00 PM

Jazz Night featuring ALAJE and CreSCendo

Carson Center

FRI | 11 OCTOBER | 8:00 PM

**Baroque Sinfonia:
Musical Treasures of the Polish Baroque**

Newman Recital Hall

Rotem Gilbert and the USC Thornton Baroque Sinfonia present *Musica Polonica III: Musical Treasures of the Polish Baroque*, Polish masterworks of the Baroque era.

SAT | 16 NOVEMBER | 7:30 PM

**USC Collegium Workshop:
Lutes Songs of Early-Modern England**

USC Brain and Creativity Institute's Joyce J. Camilleri Hall

The USC Collegium Workshop presents *Flow of My Tears: Lutes Songs of Early-Modern England*, a concert featuring songs, madrigals and dances from the Golden Age of English lute song.

FRI | 6 DECEMBER | 8:00 PM

**Baroque Sinfonia: Michael Praetorius
and the Muse of Dance**

Newman Recital Hall

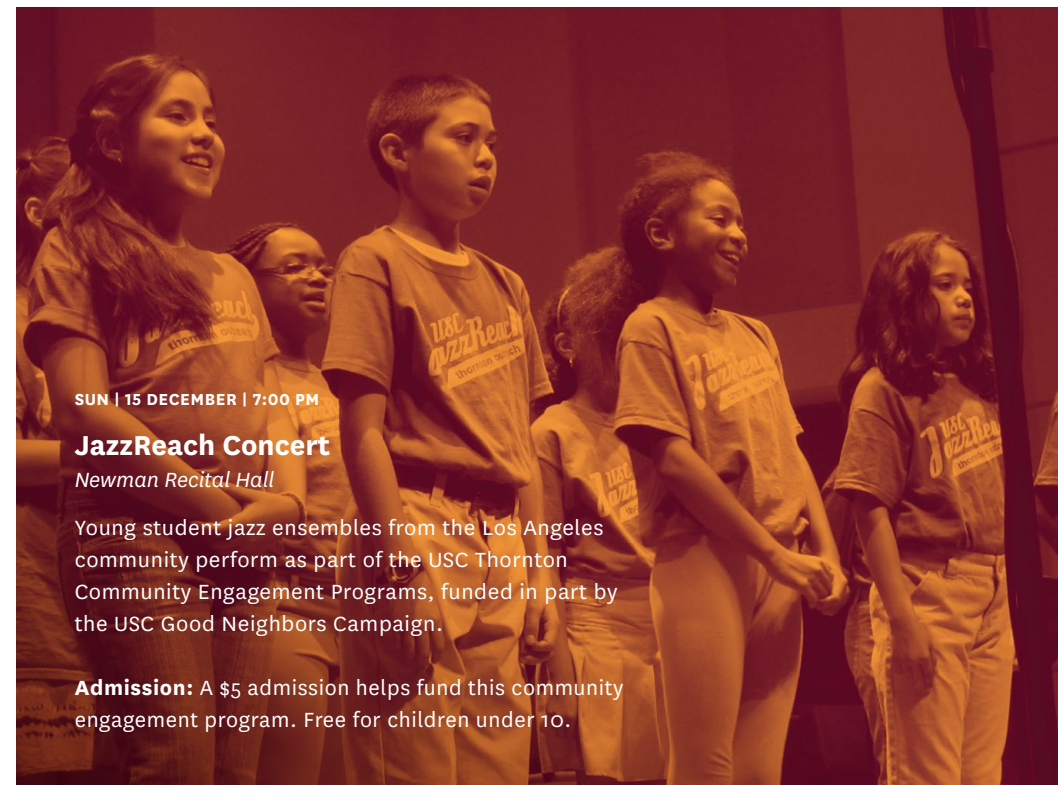
The USC Thornton Baroque Sinfonia presents *Terpsichore: Michael Praetorius and the Muse of Dance*, a concert featuring music from *Terpsichore*, with great dances collected, composed, and arranged by Michael Praetorius.

SAT | 12 OCTOBER | 8:00 PM

**Paderewski Lecture-
Recital: Three
Paderewskis**

Newman Recital Hall

The Polish Music Center's flagship fall concert event will present the latest installment of *Three Paderewskis*, a new American musical hybrid exploring the life and loves of Ignacy Jan Paderewski, written by Dramatic Arts professor Oliver Mayer and composed by USC Thornton alumna Jenni Brandon.



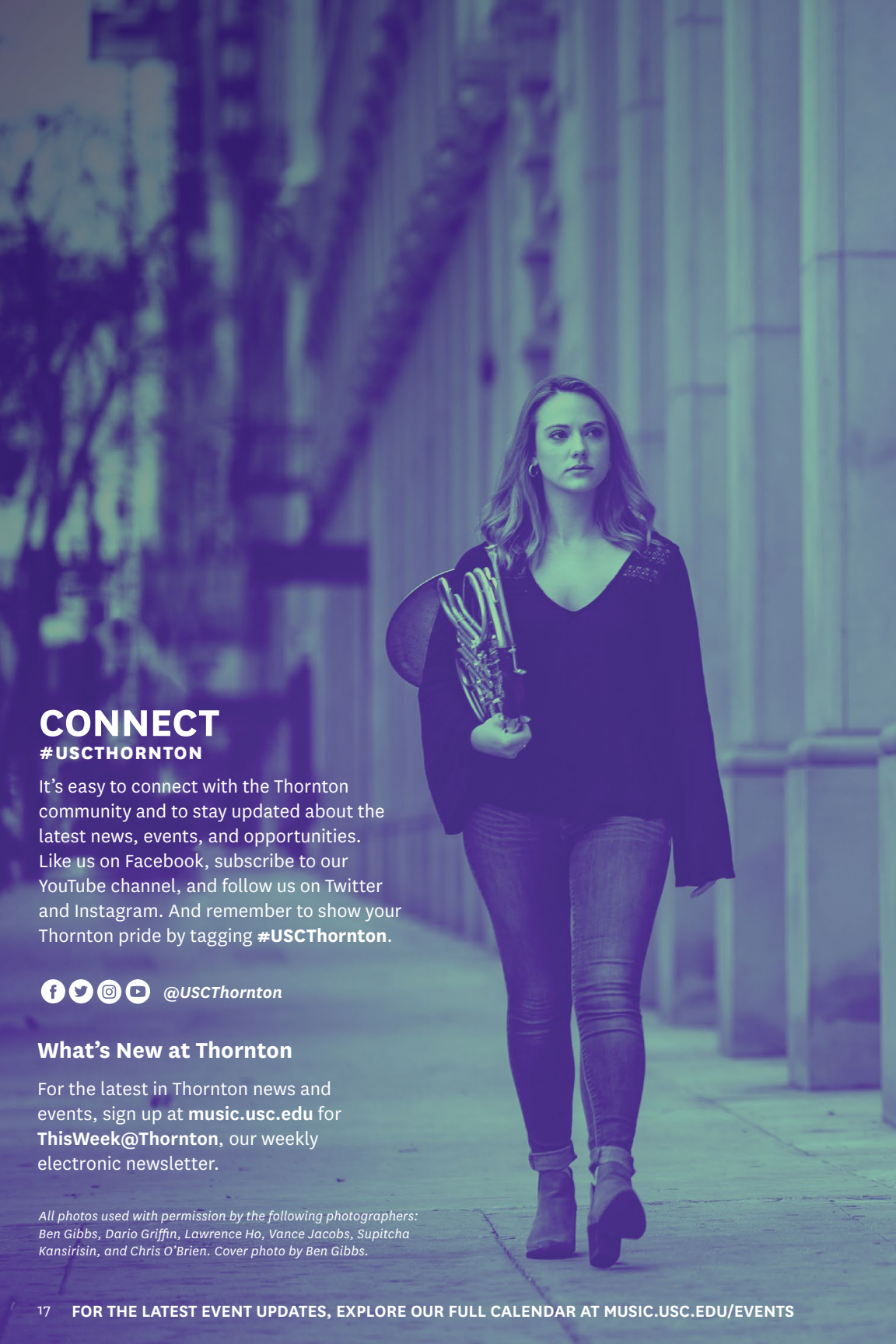
SUN | 15 DECEMBER | 7:00 PM

JazzReach Concert

Newman Recital Hall

Young student jazz ensembles from the Los Angeles community perform as part of the USC Thornton Community Engagement Programs, funded in part by the USC Good Neighbors Campaign.

Admission: A \$5 admission helps fund this community engagement program. Free for children under 10.



CONNECT

#USCTHORNTON

It's easy to connect with the Thornton community and to stay updated about the latest news, events, and opportunities. Like us on Facebook, subscribe to our YouTube channel, and follow us on Twitter and Instagram. And remember to show your Thornton pride by tagging #USCThornton.





 @USCThornton

What's New at Thornton

For the latest in Thornton news and events, sign up at music.usc.edu for ThisWeek@Thornton, our weekly electronic newsletter.

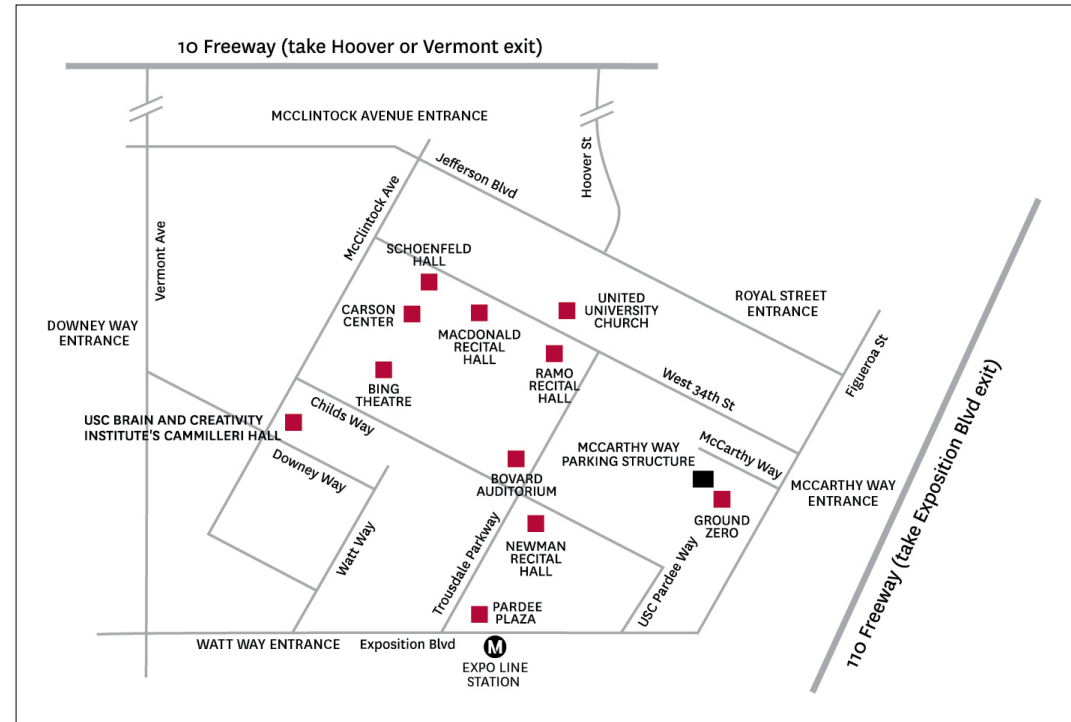
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ADMISSION & PARKING

Admission


All events are free and open to the public unless otherwise noted.

Getting to USC



Parking & Transportation

Parking on campus is \$14. We recommend that you park in McCarthy Way Parking Structure at the McCarthy Way Entrance (formerly Gate 3), located at S. Figueroa St. and McCarthy Way. Open 24 hours a day, 7 days a week.

 Metro provides bus and rail transportation to Thornton concerts via the Expo Line and runs until 2:00 AM on Fridays and Saturdays. For your best route or more info, visit www.metro.net or call (323) Go Metro.

USC Thornton
School of Music

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